

15

Handwritten musical score for the first system, measures 1-4. It consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the basso continuo. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a vertical line across all staves at the first measure. The notes are: Soprano (G4, A4, B4, C5), Alto (F4, G4, A4, B4), Tenor (E4, F4, G4, A4), and Continuo (G3, A3, B3, C4).

Handwritten musical score for the second system, measures 5-8. It consists of four staves. The top staff has the Latin lyrics "Laudate laudate pueri dominum" written below the notes. The key signature has one flat (B-flat) and the time signature is 3/4. The notes are: Soprano (G4, A4, B4, C5), Alto (F4, G4, A4, B4), Tenor (E4, F4, G4, A4), and Continuo (G3, A3, B3, C4).

Laudates laudate nomen domini Lau—

-date lauda — te nomen domini Lau—
Laudates lau—

16

- date lauda - te pueri dominum lauda -

- date lauda - te pueri dominum lauda -

Detailed description: This block contains the musical notation for measures 15 and 16. It features two vocal staves (Soprano and Alto) and a basso continuo staff. The lyrics are written below the vocal staves. The music is in a common time signature and key signature. The lyrics are: "- date lauda - te pueri dominum lauda -".

- te lauda - - te nomen domi

Lauda - te laudate nomen domi

- te laudate nomen domi -

Detailed description: This block contains the musical notation for measures 17 and 18. It features two vocal staves and a basso continuo staff. The lyrics are written below the vocal staves. The lyrics are: "- te lauda - - te nomen domi" and "Lauda - te laudate nomen domi".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the first system. The music is in C major, 4/4 time. The lyrics are: *-ni sit nomen domini benedictum bene-dic-tum*. The Soprano part has a melodic line with a sharp sign on the final note. The Alto part has a similar melodic line. The Tenor part has a lower melodic line. The Bass part has a lower melodic line.

-ni sit nomen domini benedictum bene-dic-tum

-ni sit nomen domini benedictum benedic

-ni sit nomen

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in the second system. The music is in C major, 4/4 time. The lyrics are: *benedic-tum -tum sit nomen domini benedic-tum sit nomen domini bene domini benedictum fit nomen domini benedictum bene*. The Soprano part has a melodic line. The Alto part has a melodic line. The Tenor part has a melodic line. The Bass part has a melodic line.

benedic-tum

-tum sit nomen domini benedic-tum sit nomen domini bene

domini benedictum fit nomen domini benedictum bene

17

Ex hoc nunc et usque in se-culum
-dictum benedictum
-dictum benedictum Ex hoc nunc

Ex
Ex hoc nunc et usque in seculum Et
et usque in seculum

hoec nunc et usque et usque in foeculum
usque in foeculum. Et usque in foeculum
Ex hoc nunc et usque in foeculum

This block contains the first system of a handwritten musical score. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff is another vocal line, also with a treble clef and one flat. The third staff is a third vocal line with a treble clef and one flat. The fourth staff is a basso continuo line with a bass clef and one flat. The music is written in a historical style with various note values and rests.

a solis ortu usque ad occasum lau-

This block contains the second system of the handwritten musical score. It also consists of four staves. The top staff continues the vocal line from the first system. The lyrics 'a solis ortu usque ad occasum lau-' are written below the notes. The second staff is a vocal line with a treble clef and one flat. The third staff is a vocal line with a treble clef and one flat. The fourth staff is a basso continuo line with a bass clef and one flat. The music continues in the same style as the first system.

Handwritten musical score on two systems, page 18. The notation is in G major (one sharp) and 4/4 time. The lyrics are written in cursive below the staves.

System 1:

Staff 1 (Soprano): -dabile nomen domini Lauda

Staff 2 (Alto):

Staff 3 (Tenor):

Staff 4 (Bass):

System 2:

Staff 1 (Soprano): -bile nomen do - mini a folis or -

Staff 2 (Alto):

Staff 3 (Tenor):

Staff 4 (Bass):

Handwritten musical score for two systems of vocal and instrumental parts. The notation is in a historical style, featuring a treble and bass staff for each system, with a common time signature. The lyrics are written in a cursive script below the vocal staves.

-tu usque ad occasum laudabile nomen do-mi-

-ni lauda - - - - - bile nomen do - mi

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *-ni lauda — bile lauda — — bile nomen domi*. The system includes three staves: a vocal line and two accompaniment staves (middle and bottom).

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *-nus Excelsus super omnes gentes domi*. The system includes four staves: a vocal line, two accompaniment staves (middle and bottom), and a fourth staff at the very bottom. The lyrics *Excelsus super omnes gentes dominus.* are written below the second accompaniment staff, and *Excelsus super* is written below the bottom staff.

-nus Excelsus super omnes gentes dominus super omnes gentes

omnes gentes dominus Excelsus super omnes gentes

do-minus

Et super coelos gloria

do-minus

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The second staff contains the lyrics "eius glo - - - ria" with a long horizontal line under "glo" and "ria". The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The lyrics "Et super coelos Et super coelos gloria e -" are written across the staves, with "e -" at the end of the first staff. The second staff has the lyric "-jus." below it. The music continues with various note values and accidentals, ending with a double bar line.

-ius Et super coelos gloria gloria E

-ius Et super coelos gloria glo-ria E

-ius Et super coelos gloria E

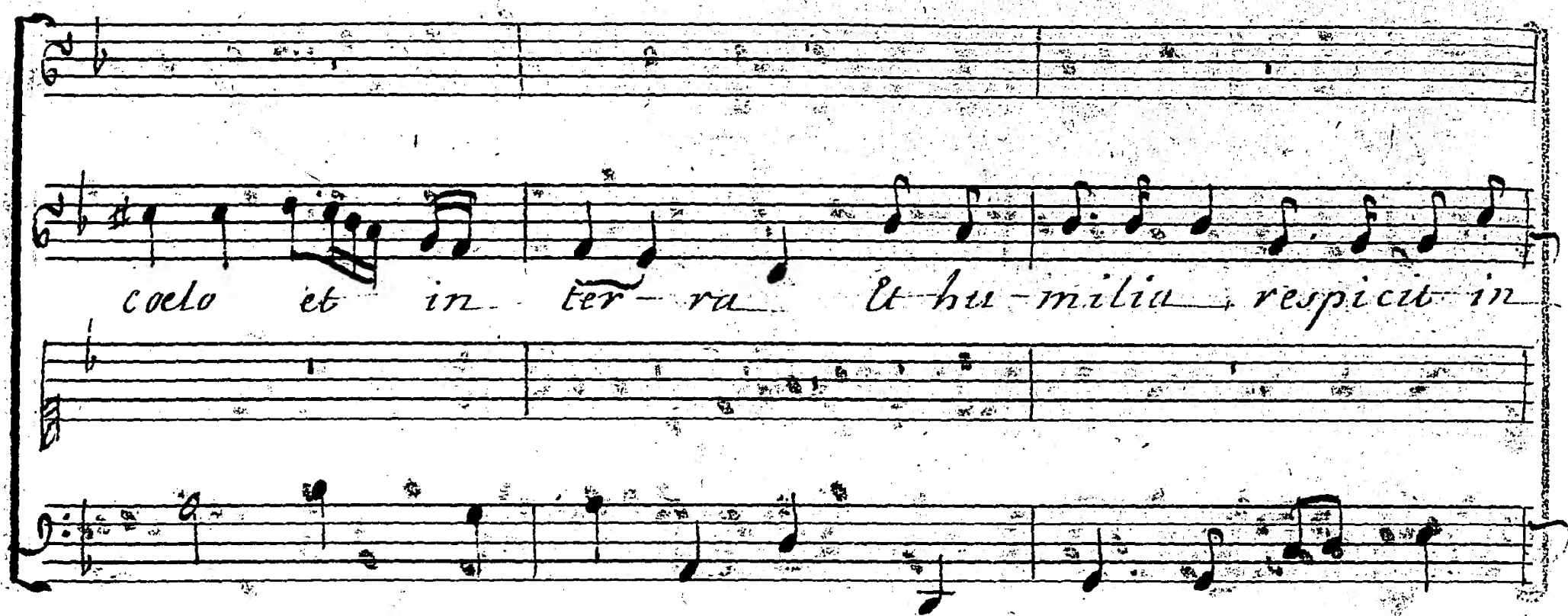
-ius Et super coelos gloria E

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The first staff is a vocal line in C major, starting with a treble clef and a common time signature. The second staff is a vocal line in C major, starting with a treble clef and a common time signature. The third staff is a vocal line in C major, starting with a treble clef and a common time signature. The fourth staff is a vocal line in C major, starting with a treble clef and a common time signature. The lyrics are written below the second staff.

ius
Quis ficut dominus deus noster qui in altis habitat qui

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The first staff is a vocal line in C major, starting with a treble clef and a common time signature. The second staff is a vocal line in C major, starting with a treble clef and a common time signature. The third staff is a vocal line in C major, starting with a treble clef and a common time signature. The fourth staff is a vocal line in C major, starting with a treble clef and a common time signature. The lyrics are written below the second staff.

in altis habi-tat Et hu-milia respicit in



coelo et in ter-ra et hu-milia respicit in

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are written in a cursive script below the vocal staff.



coelo et hu-milia respicit in coelo et in ter-

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are written in a cursive script below the vocal staff.

22

fiscitans a terra inopem fiscitans a terra a
-ra
fiscitans a terra inopem
terra i - nozem Et destercore e
a terra inopem Et destercore

- rigens pauperem et destercore e - rigens paupe -

- rigens pauperem et destercore e - rigens paupe -

- rem Et destercore Erigens e - rigens pauperem

- rem Et destercore Erigens Erigens pauperem

Vb collocet

Detailed description: This is a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system has two lines of music. The second system also has two lines. The third system has two lines, with the instruction 'Vb collocet' written below the second line. The paper shows signs of age, including some staining and wear at the edges.

23

Ut collocet eum cum principibus

eum cum principibus *cum prin*

Ut collocet eum cum principibus

cum principibus

-cipibus popu-li su-i

Cum principibus

populi su - i Cum principibus

ut collocet eum ut collocet

populi su - i Cum principibus

Cum principibus

Cum cum principibus populi su -

Cum principibus

24

Handwritten musical score for two voices, measures 24-25. The notation is in a single system with two staves. The lyrics are written below the staves. The music is in a simple, melodic style with a key signature of one flat and a common time signature.

Vt collocet eum cum principibus cum prin -

ut collocet eum cum principibus cum prin

Handwritten musical score for two voices, measures 26-27. The notation is in a single system with two staves. The lyrics are written below the staves. The music is in a simple, melodic style with a key signature of one flat and a common time signature.

-cipibus populi su - i Qui habi

Qui habitare fa - cit ste -

-cipibus populi su - i

Handwritten musical score for the first system, featuring four staves. The lyrics are written in a cursive script below the staves. The first staff begins with the word "tare" and continues with "facit sterilem in domo...". The second staff continues with "sterilem" and "in domo Qui habitare facit steri". The third staff continues with "Qui habitare facit ste". The fourth staff continues with "rilem in do - mo".

-tare facit sterilem in domo... ste-rilem ste-

-rilem sterilem in do-mo Qui habitare facit steri

Qui habitare facit ste-

rilem in do - mo

Handwritten musical score for the second system, featuring four staves. The lyrics are written in a cursive script below the staves. The first staff begins with "rilem in do - mo" and continues with "Matrem filiorum loc". The second staff continues with "rilem in do - mo". The third staff continues with "rilem in do - mo Matrem filiorum locan". The fourth staff continues with "rilem in do - mo".

rilem in do - mo Matrem filiorum loc

rilem in do - mo

rilem in do - mo Matrem filiorum locan

rilem in do - mo

28

-tan - - - tem loe-tan-tem

Matrem filiorum loe-

tem loetan-tem tem

Matrem filiorum loetan-tem loe-

-tan-tem loe-tan-tem loetan-tem loe-

Matrem filio-rum loetan-tem loetan-tem loetan-tem loe-

- tantem loetantem loe- tantem loetantem loe-
- tantem loetan- tem loetantem loetantem loe-
- tantem loetantem loetantem loetantem loetantem loe-
- tantem loetantem loetantem loetantem loetantem loe-

- tantem
- tan- tem gloria gloria
- tantem gloria gloria
- tantem gloria gloria

26

Gloria gloria patri et
patri et fi-lia Gloria gloria patri et
patri et fi-li-o Gloria gloria patri et

fi-li-o Et spi-
fi-li-o Et spi-ri-tui sanc-to Et spi-
fi-li-o

- ritui sancto Et spiri- tui sanc-
- ritui sanc-to Et spiri- tui sanc-

-to sicut erat in principio Et nunc et semper sicut
- to sicut
-to sicut erat in principio

27

erat in principio et nunc et semper

erat in principio et nunc et semper.

et nunc et semper et in saecula saeculorum

et in saecula

et in saecula saeculorum

et in saecula saeculorum

et in saecula saeculorum

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff begins with a treble clef and a 4/4 time signature. The lyrics are: -la foecu-lorum Et in foecula foecularum a-

in foecula foeculo-

-lorum Et in foecula foecularum a-men foecu-

Handwritten musical score for the second system, continuing the lyrics. The lyrics are: -men Et in foecula foecularum

-rum a - - - men Et in

-lo-rum a - - - men Et in

28

Et in saecula saeculorum a
saecula saeculorum a-men saeculorum a
saecula saeculorum a-men Et in

-men Et in saecu
-men Et in saecula saeculorum a
saecula saeculorum amen
saecula saeculorum amen

Handwritten musical score for a Latin hymn, consisting of four staves. The first three staves contain vocal parts with lyrics, and the fourth staff contains a basso continuo line. The lyrics are: *-la foccu-lorum a-men*, *-men foccu-lorum a-men*, and *-culo - rum a-men*. The notation is in a historical style, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are primarily quarter and half notes, with some rests. The lyrics are written in a cursive hand below the notes.

-la foccu-lorum a-men

-men foccu-lorum a-men

-culo - rum a-men

Four empty musical staves, likely for a basso continuo or other instrumental accompaniment. The staves are blank, with only the five-line structure visible.